



**2014 California Community College Foreign Language Council
Southern Annual Conference
Hosted by Golden West College
Saturday, October 25th, 2014**



Golden West College, 15744 Goldenwest Street, Huntington Beach, CA 92647

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| 9:00-9:30am | Registration and Breakfast Humanities 107 | | | |
| 9:30-10:00am | Welcome Humanities 107 - CCCFLC President, Mr. Kurt Kemp - President of Golden West College, President Wes Bryan - Vice Presidents of Golden West College, VP Janet Houlihan -Dean of Arts and Letters Division Office, Dr. David Hudson -Chair of World Languages Department, Golden West College, Dr. Americo Lopez-Rodriguez | | | |
| 10:00-10:45am | Keynote Address-Connections Humanities 107 Pedagogical and Programmatic Considerations in Building Programs for “Less Commonly taught Languages”, Dr. Glenn Levine, Director, German Language Program, Academic English/ESL Program, University of California, Irvine | | | |
| 10:45-11:00am | Break | | | |
| | Room 206 | Room 208 | Room 301 | Room 302 |

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| 11:00-12:00pm | <p>How to get a full-time job at the CC Kurt Kemp, Mt. San Antonio College As we all know, most of our FL departments are comprised of 60-75% adjunct professors and only about 25-40% full-timers. That makes for a relative scarcity of full-time openings. For this reason, it is essential that you know all the subtle tricks of the trade in order to enhance your chances of getting an initial interview, a second one and ultimately, a full-time position. There are certain specific actions that you can and should take to maximize your chances and reduce the number of years it will take you to obtain a full-time position.</p> | <p>Korean writing and Chinese characters Seongok Christine Bae, Los Angeles Harbor College China, Korea and Japan, these three East Asian countries constitute what is called “Chinese Character Cultural Sphere.” These three countries are bound up together through the usage of Chinese characters. A modern Chinese traveler feels more at ease in Japan or Korea than a French traveler does in Italy or Spain. However, the Chinese language is by far more different from Korean or Japanese than French is from Italian or Spanish. This presentation will show how Chinese characters function as a kind of lingua franca between educated citizens of the three countries.</p> | <p>Successful Hands-on Activities for the Language Classroom Karima Feldhus Irvine Valley College The presenter will share hands-on activities that she successfully used in her French, Arabic, and ESL classes. The student-centered activities promote students’ active participation in the process of learning in a fun and functional way. Participants will leave the presentation with a high level of enthusiasm, fresh ideas, and activities that they can start using immediately. Examples will be in French, Spanish, and Arabic; the materials will be adaptable to other languages.</p> | <p>Study Abroad Don Culton, West Los Angeles College Don Culton and two or three other colleagues will discuss what is currently happening in the area of Study Abroad in which Don has worked for the last 35 years. Don will emphasize the continuing work of CCIE and the survey report that Rosalind Raby does. Study Abroad is confronted with continuing problems but is still alive. Don and colleagues will share information and some creative methods to keep Study Abroad alive at our campuses.</p> |
| 12:00-1:00pm | <p>Working lunch and musical performance Humanities 107</p> | | | |
| | <p>Room 206</p> | <p>Room 208</p> | <p>Room 301</p> | <p>Room 302</p> |
| 1:15-2:15pm | <p>How to save, build and expand language programs through online classes and cooperation Heidi Preschler, Antelope Valley College Heidi Preschler will present the German program at Antelope Valley College as a case study in how to not only save but expand a small foreign language</p> | <p>Are You Flipping.....? The Classroom, That Is!!!!!!!!!!!!!!!!!!!!!! Dr. Lynn Vogel-Zuiderweg Mary Ellen Eckhert East Los Angeles College Mary-Ellen Eckhert & Lynn Vogel-Zuiderweg would like to facilitate a session on the Flipped</p> | <p>Technology-driven activities for online learning of a foreign language Weihsun Mao, Ohlone College, Fremont, CA Online learning offers many advantages over traditional learning methods, including that students can learn at their own pace and that the number of</p> | <p>Strategies for Success: Helping Students Get the Most out of Reading, Audio, and Video Selections Denise Cabanal-Bleuer, OCC Reading, audio, and video selections can be rich resources for students learning a language, but students often do not benefit from them as much as they could</p> |

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| | <p>program. By developing an AA program and using online courses, Preschler will actually be increasing the number of German courses taught at AVC. She will present a model for increasing the number of less commonly taught languages at our colleges.</p> | <p>Classroom. We are still novices and are just at the point of experimenting with a lesson or two. We are intrigued by the concept and have been wondering if it would be effective for foreign language students.</p> <p>We plan on posing the following questions to the participants: What is a “Flipped Classroom”? Why should we consider it? Why should we not consider it? How would it work for students with poor study skills? How would it work for foreign language students? Would it work at all?</p> | <p>students can be increased, but generating the same level of involvement from students as in the physical classroom remains a challenge. I am presenting pedagogical platforms that reinvent students’ familiar online activities, such as flash games and discussion boards, into novel and effective ways of teaching a foreign language. Specifically, I will demonstrate Blackboard interfaces that facilitate active learning in students. This will include examples of combining curriculum with technology-enabled learning activities and games with which students are familiar, such as Chinese Character Sudoku, Chinese Word Memory, My Classmates’ Questions, etc. By absorbing curriculum into interactive and familiar contexts, we can potentiate active learning in students at all skill levels.</p> | <p>because of lack of preparation. The students’ experience can be greatly enhanced through the use of strategies that help the students place the selections within larger contexts and allow the students to create paths for themselves so that they can journey more comfortably through what might otherwise be intimidating environments. While the presentation will focus on Spanish selections, the strategies are applicable across languages and disciplines.</p> |
| <p>2:15-2:45pm</p> | <p>Formation of the CCCFLC committee Humanities 107 (Duties: writing up the constitution and the discussion of the organization, its leadership positions and the location of next CCCFLC conference)</p> | | | |
| <p>2:45-3:30pm</p> | <p>Roundtable sessions organized by language Humanities 107</p> | | | |

THANK YOU!